Script Dept.

ABC TELEVISION LTD.,
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C A M E R A S C R I P T

Prod.NO: 1921

CALLAN (13)

VTR/ABC/7716

"THE WORST SOLDIER I EVER SAW" (W/T)

by

JAMES MITCHELL

Designed by
TERRY GOUGH

Associate Producer
JOHN KERSHAW

Producer
REGINALD COLLIN

Directed by
ROBERT TRONSON

TEDDINGTON, STUDIO TWO

CAMERA REHEARSAL: From 10.30 a.m., MONDAY 1st JULY 1968

VTR: 17.00 - 19.00, TUESDAY 2nd JULY 1968

TRANSMISSION: T.B.A.

DURATION: 46'25" + 2 COMMERCIAL BREAKS

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CAST

Callan	EDWARD WOODWARD
Hunter	DEREK BOND
Meres	ANTHONY VALENTINE
Lonely	RUSSELL HUNTER
Brig. Pringle	ALLAN CUTHBERTSON
Col. Leslie	RONALD RADD
Sir John Harvey	JOHN WENTWORTH
Sarah Pringle	TESSA WYATT
Mrs. Carr	JULIA McCARTHY
Dr. Megali	SAEED JAFFREY
General Klinger	LARRY CROSS
Secretary	LISA LANGDON
Joan (V/O only)	MARY PEMBERTON

****

EXTRAS USED DURING FILMING FROM THE DAVID AGENCY. CITy 5253/4623

WALTER SWASH, ERNEST JENNINGS, MIKE RICHARDSON, ROBERT CUDE, DENIS HAYWARD, PAUL PHILIPS, EDEN FOX, JOHN CLAMP, REX RASHLEY, BILL RICHARDS, THOMAS LAIRD, JOHN FRANKLYN, MAUNCE BLAKE, DONALD GROVES, JOHN TUCKER, BERT LENA, ALEC MORTON, NELLY GRIFFITHS, WINIFRED SCHNE, MAISIE MERRY, KEITH GOODMAN, JOHN PRESTON, JAMES WALSH, GEORGE DAY, BILL LODGE.

****

PRODUCTION

Production Assistant	Rosalind Houchen
Floor Manager	Harry Lock
Stage Manager	Daphne Lucas
P.A. Timer	Dottie Rice
Make Up Supervisor	Carole Bright
Wardrobe Supervisor	Jill Silverside
Call Boy	
Technical Supervisor	Del Randall
Lighting	Harry Richards
Cameras	Dickie Jackman
Sound	Peter Sampson
Racks	Jim Fergus Smith
Vision Mixer	Peter Howell
Grams	Michael Fairbairn

****

STUDIO SCHEDULE

MONDAY 1st JULY, 1968

Camera Rehearsal	10.30 - 13.00
LUNCH BREAK	13.00 - 14.00
Camera Rehearsal	14.00 - 18.00
SUPPER BREAK	18.00 - 19.00
Camera Rehearsal	19.00 - 21.00

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TUESDAY 2nd JULY, 1968

Camera Rehearsal	10.00 - 12.45
LUNCH BREAK	12.45 - 13.45
Line Up & Make Up	13.45 - 14.30
Dress Rehearsal	14.30 - 16.00
Tea Break and Notes	16.00 - 16.30
Line Up	16.30 - 17.00
VTR	17.00 - 19.00
Technical Clear	19.00 - 19.15
SUPPER BREAK	19.15 - 20.15

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CALLAN (13) "THE WORST SOLDIER I EVER SAW" PROD.NO. 1921

SCENE BREAKDOWN

ACT ONE

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. HUNTER'S OFFICE	DAY	Harvey Hunter Leslie	1A 2A 3A	BM A1 BM B1	1-26	1 - 4
FILM (1) EXT. STREET & MOBILE CANTEEN	DAY	Sarah Callan Lonely Extras		S.O.F.		4
INT. HUNTER'S OFFICE	DAY	Hunter Meres Secretary Callan	2B 1A 3B	BM A1	27-35	4 - 6
INT. PRINGLE HALL/STUDY	DAY	Sarah Pringle	4A 3C	BM B2 BM A2	39-41	7
FILM (2) EXT. MOBILE CANTEEN	DAY	Callan Sarah Pringle		S.O.F.		7
TAPE STOP						
INT. KITCHEN (PRINGLE'S HOUSE)	DAY	Callan Carr	4B 3D	BM C1	42-48	7 - 9
INT. PRINGLE'S HALL/STUDY/ HALL	DAY	Pringle Callan Sarah	2C 2D 1B 4A 3C	BM C1 BM B2 BM A2 GRAMS	49-55	9 - 10

END OF PART ONE

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CALLAN (13) SCENE BREAKDOWN CONT. P/N 1921

ACT TWO

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. KITCHEN	DAY	Callan Sarah	4B 3D	GRAMS BM C1	57-68	11 - 12
		TAPE RUN				
INT. PRINGLE'S BEDROOM	DAY	Callan Pringle	2E	FISH-POLE	69	13 - 14
INT. HALL	DAY	Callan Sarah Pringle	4A	BM B2	70	14 - 15
INT. STUDY	DAY	Sarah Pringle	3C 1B	BM A2 BM B3	71-92	15 - 18
FILM (3) INT. BETTING SHOP	DAY	Callan Lonely (Extras)		S.O.F.		18
INT. PRINGLE'S STUDY	DAY	Pringle Megali	1C 3C	BM A2 BM B3	93-99	18 - 21
INT. KITCHEN	DAY	Callan Carr Meres	2F 4C	BM C1	99-111	21 - 24
INT. HALL	DAY	Callan	3E	BM B2	111	24
INT. KITCHEN	DAY	Carr Meres	2F 4C	BM C1	112-115	24
INT. HALL	DAY	Sarah Joan V/O	3E	BM B2	116	24
INT. HUNTER'S OFFICE	DAY	Hunter Secretary Sarah V/O Joan V/O	1D	BM A1	117	24 - 25
FILM (4) EXT. CHEMIST SHOP	DAY	Pringle Lonely		S.O.F.		25
INT. KITCHEN	DAY	Callan Carr Meres	2F 4C	BM C1	118-120	25-26

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ACT 2 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. PRINGLE'S STUDY	NIGHT	Sarah Pringle	3C 1C	BM A2 BM B3	121-28	27-28
INT. HALL	NIGHT	Callan Sarah Pringle	4A	BM C2	129	28-9
		TAPE RUN				
INT. STUDY	NIGHT	Pringle Klinger Callan	1B 1C 3C	BM A2 BM B3 GRAMS	130-35	29-30

END OF PART TWO

ACT 3

INT. KITCHEN	NIGHT	Callan	4B	GRAMS BM C1	136	31
INT. STUDY	NIGHT	Pringle Klinger Callan	1B 3C	BM A2 BM B3	137-40	31-32
INT. KITCHEN	NIGHT	Callan Meres Pringle	4B 3D	BM C1	141-43	32-34
		TAPE STOP				
INT. PRINGLE'S STUDY	DAY	Callan Pringle Megali	3C 1C	BM A2 BM B3	144-55	35-36
INTERCUTTING INT. BEDROOM & PHONE BOOTH	DAY	Callan Sarah Lonely	2E 1E	FISHPOLE STAND MIC	156-62	37-38
		TAPE RUN				
INT. LANDING	DAY	Callah	2G	FISH-POLE	163	38
		TAPE RUN				
INT. KITCHEN	DAY	Callan Carr	4B	BM C1	164	39
INT. STUDY	DAY	Sarah Callan Pringle	3C 1C	BM A2 BM B3	165-78	39-41
INT. KITCHEN	NIGHT	Callan	4B	BM C1	179	41

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CALLAN (13) SCENE BREAKDOWN CONT. P/N 1921

ACT 3 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. STUDY	NIGHT	Sarah Callan	3C 1C	BM A2	180-82	41
		TAPE RUN				
INT. KITCHEN	NIGHT	Callan Lonely	4C	BM C1	183	41-2
INT. HALL/ STUDY	NIGHT	Callan Sarah Lonely	3E 1C	BM B2 BM A2	184-6	42
INT. PRINGLE'S BEDROOM	NIGHT	Pringle Callan	2G	FISH-POLE	187	42
INT. HALL	NIGHT	Lonely Callan Megali	3E	BM B2	188	42-3
INT. BEDROOM	NIGHT	Pringle	2E	FISH-POLE	189	43
INT. HALL	NIGHT	Callan Megali Lonely	3E	BM B2	190	43
INT. STUDY	NIGHT	Lonely Sarah Callan	1C	BM A2	191	43
INT. HUNTER'S OFFICE	NIGHT	Callan V/O Hunter	3A	FISH-POLE	192	44
INT. STUDY	NIGHT	Lonely Callan Sarah	1C 3C	BM A2	193-4	44-5
INT. HALL	NIGHT	Callan Sarah	2G	BM B2	195	45
		TAPE RUN				
INT. BEDROOM	NIGHT	Pringle	2E	FISH-POLE	196	45

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CALLAN (13) SCENE BREAKDOWN CONT. P/N 1921

ACT 3 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. STUDY	NIGHT	Lonely	1C 3C	BM A2	197-8	45
		TAPE RUN				
INT. STUDY	NIGHT	Lonely	1F	BM A2	199	46
		TAPE RUN				
INT. STUDY	NIGHT	Callan Pringle Lonely	3C 1C	BM A2 BM B3	200-17	46-48
		TAPE RUN				
INT. STUDY	NIGHT	Callan Pringle	1 3	BM A2 BM B3		48
		TAPE RUN				
INT. HUNTER'S OFFICE	DAY	Hunter Leslie Callan	3A 1A	BM A1 BM B1 GRAMS	218-241	49-51
CLOSING CAPTIONS			GRAMS			51-52

END OF PART THREE

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PART ONE

(THAMES SYMBOL & "CALLAN" OPENING FILM & CREDITS
TO BE ADDED LATER)

1. 1 A — INT. HUNTER'S OFFICE. DAY — BOOM A 1, BOOM B1

C.S. MAP ON DESK

HUNTER (O.S.): Along here, not as comfortable as your office.

TILT UP TO M3/S HUNTER, LESLIE HARVEY

PAN L. WITH HUN.

HARVEY: I don't know whether you two have ever met, have you?

HUNTER: Indeed we have. Leslie was responsible for my joining the department. How are you, Colonel?

LESLIE: I'm well, Colonel.

HUNTER: And how's Abu Tafa?

LESLIE: Very hot!

2. 2 A

C.M.2/S LESLIE & HARVEY

HUNTER: Do sit down. / I've never been in that part of the world, interesting?

LESLIE: Not really. Not unless you're power mad or like the smell of oil. There's nothing else.

(3 on 3A)

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HARVEY: Which is why we're here,

3. 3 A — Hunter. /
C.M.S. HUNTER

4. 2 A — HUNTER: Yes, sir? /
C.M.2/S
LESLIE & HARVEY

HARVEY: Colonel Leslie has been acting for the British Government as political adviser to the Sultan. We have reason to believe that things could go badly wrong there, any time

5. 3 A — now. / Unless we move in quickly /
C.M.S. HUNTER

6. 1 A /
C.M.S. LESLIE

LESLIE: Abu Tafa's just one vast oil well. Last year the oil companies paid the Sultan over forty-three millions in royalties.

TILT DOWN ON TO MAP & TRACK IN

HARVEY: But he still isn't satisfied. He's also got his eye on other people's oil.

HUNTER: British Protectorates?

LESLIE: Exactly.

HUNTER: It's not a very big place, is it?

7. 2 A — What's he use for an army? /
C.M.2/S
LESLIE & HARVEY

LESLIE: There are three million people, plus a lot of underprivileged Arabs, and

8. 3 A — of course, the Russians. /
C.M.S. HUNTER

9. 1 A — HUNTER: Why the Russians? /
C.M.S. HARVEY

HARVEY: Look. We're in Abu Tafa now - looking after the Sultan's interests

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(9 on 1A)

HARVEY (CONT): for him - and it hasn't been easy. But if the Sultan starts to yell that we've cheated him - we'll ask the Russians to move in with one

10. 2 A
C.M.2/S
LESLIE & HARVEY

of their aid programmes. / It could develop into a Vietnam in the Middle East with everyone pretending to protect the Sultan

LESLIE: Who's well able to protect

11. 1 A
C.S. LESLIE

himself / At the moment he's got 21,000 trained men, five medium tanks, a squadron of armoured cars, plus

12. 2 A
C.2/S LESLIE &
HARVEY

half a dozen jets. /

13. 3 A
C.S. HUNTER

HARVEY: But no general. / No

14. 1 A
C.S. HARVEY

/ trained military commander. / Now we're hoping to pull out in eighteen months. An experienced man could have his army in cracking shape by that time. Nothing to stop him.

15. 2 A
C.M.S. LESLIE

HUNTER: And he has one. /

X L. WITH HIM TO INCL. HUNTER IN F/G THEN R. TO SINGLE LESLIE

LESLIE: He's approached a chap called Brigadier Pringle. He used to be in command of our forces in Abu Tafa some years ago.

HUNTER: Will he accept?

LESLIE: / I'm sure he will. The Sultan pays damn well and

16. 3 A
C.M.S. HUNTER

Pringle likes war. It's all he knows /

(17 on 1A)

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2. EXT. STREET OR YARD WITH MOBILE CANTEEN. DAY.

A FEW DOWN AND OUTS QUEUE FOR SOUP. SARAH PRINGLE SERVES THEM. CALLAN AND LONELY WATCH FROM NEARBY.

LONELY: That's her, Mr. Callan.

CALLAN LOOKS AT SARAH.

CALLAN: Right. (BEAT) Fancy some soup?

LONELY: (DOUBTFUL) If you say so, Mr. Callan.

CALLAN: It's all right, mate. You don't have to drink it. And Lonely - you don't know me.

LONELY LOOKS AT HIM.

THEY JOIN THE QUEUE, NOW REDUCED TO ONE MAN, WHO LEAVES. CALLAN RATHER DRUNK.

LONELY: Evening, Miss Pringle.

SARAH SMILES AT HIM, LADLES OUT SOUP.

SARAH: Good evening, Mr. Bellamy. How are you?

LONELY: All right, Miss.

CALLAN BUMPS INTO HIM, SPILLS HIS SOUP.

CALLAN: Pringle?

LONELY: Here - you spilled my soup.

CALLAN: Your name's Pringle.

CALLAN PUSHES HIM AWAY. LONELY GOES OFF MUTTERING.

CALLAN: It is Pringle, isn't it?

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SARAH: Yes it is. If you want any soup, please don't push the others.

CALLAN: Your father is Colonel Martin Pringle, D.S.O., M.C., and Bar, isn't he?

SHE LADLES OUT SOUP, GIVES IT TO CALLAN. HER MANNER IS CALM, MATTER OF FACT. SHE IS USED TO DIFFICULT PEOPLE.

SARAH: Yes, he is. How can we help you, Mr -

CALLAN WOLFES HIS SOUP.

CALLAN: Callan. Dave Callan. I reckon your father owes me a job. Her father got me kicked out of the army - I reckon he owes me a job.

SARAH: Doing what?

CALLAN: Ah. Up to you, that. It's tricky. You see - I've done bird. Five years.

SARAH: (STILL MATTER-OF-FACT) What did you do?

CALLAN: Opened a safe.

SARAH: And before that?

CALLAN: Army.

SARAH: With my father.

CALLAN: With your father. She sounds like him. He is a bit like her, always asking questions as well.

SARAH: What do you do now? Mr Callan.

CALLAN: I'm a bit of life's flotsam, Miss Pringle. You going to help me?

SARAH: Is there any reason I should?

CALLAN: I'm skint, thanks to your father. And I can't get a job.

SARAH: Can't or won't.

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CALLAN TURNS AWAY.

SARAH: Have you got a trade?

CALLAN: Yeh ... I've got a trade ... I'm a locksmith.

SARAH: Oh dear.

CALLAN: Oh dear's right.

HE PUTS DOWN SOUP, TURNS AWAY.

CALLAN: Thanks for all your help.

HE PUSHES HIS WAY OUT PAST DOWN AND OUTS.

SARAH: Mr Callan - (HE TURNS) Come back tomorrow. I'll see what I can do.

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(16 on 3A) BOOM A1 & B1

HUNTER: Know anything about him we could use? /

17. 1 A
C.M.S. HARVEY

18. 3 A
C.M.S. HUNTER
HARVEY: Nothing. /

19. 2 A
C.M.S. LESLIE
HUNTER: That's a good start. /

LESLIE: Same old section. No-one ever told anyone anything. /

20. 1 A
C.S. HARVEY

21. 3 A
C.S. HUNTER
HARVEY: There's nothing to tell. /

22. 1 A
C.S. HARVEY
HUNTER: But Pringle must be stopped? /

23. 2 A
C.M.2/S
HUNTER & LESLIE
HARVEY: At any cost. /

24. 1 A
C.S. HARVEY
LESLIE: Put him in a red file /

HARVEY: Red File?

HUNTER: Our coding system sir. Anyone put into a red file may be stopped in any way the operative thinks fit, including death.

25. 3 A
C.S. HUNTER
HARVEY: Use your own judgement. /

26. 2 A
C.S. LESLIE
/

TELECINE (1) 2'06" S.O.F.
16mm D.H.

EXT. YARD WITH SOUP KITCHEN. DAY

LONELY & CALLAN APPROACH AREA WITH SOUP VAN.

DIAL. IN: "That's her, Mr. Callan"

(CAM. 2 - B, Hunter's Office)
(CAM. 3 - B, " ")

OUT Q: "Have you had any soup?"

27. 2 B
C.S. HUNTER

INT. HUNTER'S OFFICE. DAY BOOM A1

HUNTER: I'm afraid it's a bad one, this.

(28 on 1A)

(27 on 2B) BOOM A1

HUNTER (CONT.): There's nothing on the man. And apart from one letter asking him to take command of the army, there's been nothing from the Sultan

28. 1 A — for weeks. /
C.S. MERES

29. 2 B — MERES: It is - difficult, sir. /
C.S. HUNTER

HUNTER: It's a damned nuisance. Just now. I'm going to Moscow in a couple

30. 3 B — of days / I rather wanted this one
C.M.2/S
HUNTER & MERES cleared up first.

MERES: Moscow sir! I didn't know.

HUNTER: Didn't you! I should have sent you a memo.

MERES: Sorry, sir. I didn't mean that.

HUNTER: I've got to organise security for the President's visit. If you can spare me.

31. 2 B — MERES: We'll do our best, sir. /
C.M.S. HUNTER

PAN R. WITH HIM TO C.M.2/S MERES & HUNTER

HUNTER: In any case, an old friend of yours will be sitting in for me for a week or two. Colonel Leslie.

MERES: Colonel Leslie?

HUNTER: He's been in Abu Tafa. That's how we know about Pringle. Have I said something funny, Meres?

(32 on 3B)

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(31 on 2B)

BOOM A1

MERES: No, sir. Not exactly funny. But I can imagine someone who'll be slightly amused. Sir.

BUZZER

SECRETARY: Callan, sir.

PAN L. WITH HUNTER

HUNTER: Yes, and I don't want Callan told while he's on this job.

MERES: No sir. Of course not.

HUNTER: Send him in. Hope he's got somewhere. / Did you see her?

32. 3 B
C.M.S. CALLAN AT DOOR

EXITS FRAME L.
DON'T PAN

CALLAN: Yes, sir.

33. 2 B
C.M.2/S
CALLAN & MERES

PAN L. TO C.M.S.
HUNTER

HUNTER: And? /

CALLAN: What's the matter with him?

HUNTER: That's enough Meres. I asked you a question, Callan. Have you got anywhere? /

34. 1 A
C.M.S. CALLAN

PAN L. WITH HIM TO
BRING MERES INTO L. B/G

CALLAN: Give it time, she's got to talk to her dad first, when she does, he'll see me. /

35. 2 B
C.M.S. HUNTER

NO SHOT 36, 37 or 38

HUNTER: Knowing the Brigadier as you do, I hope we'll get quick results.

(39 on 4A)

(CAM. 3 - C, Hall)

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5. EXT. MOBILE CANTEEN. DAY.

CALLAN ENTERS AND GOES TO THE COUNTER. SARAH THERE. PRINGLE STANDING THERE.

SARAH: Good evening, Mr. Callan.

CALLAN: Good evening, Miss.

SHE GETS SOUP PLATE. HE HESISTATES.

You were able ...

SHE LOOKS UP AT HIM.

I mean, did you hear anything?

PRINGLE LEANS IN TO FACE CALLAN.

PRINGLE: Callan!

CALLAN BEGINS TO STIFFEN TO ATTENTION, THEN RELAXES.

CALLAN: Evening, Colonel.

PRINGLE: I've been promoted Callan. I was a Brigadier before I retired.

CALLAN: Congratulations, Sir.

PRINGLE: You've been doing pretty well yourself too, I hear?

CALLAN: I'm not in the army, anyway.

PRINGLE: Prefer prison, do you?

CALLAN: (TO SARAH) Did you have to tell him that?

PRINGLE: It won't go any further, Callan.

CALLAN: Thanks.

PRINGLE: How the devil did you get into this mess?

CALLAN: We had a lot of excitement in the jungle. When I was flung out - I missed it.

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PRINGLE: Do you still steal?

SARAH: Please father. Stop it.

PRINGLE: Be quiet Sarah. I know what I'm doing. (BEAT) Do you?

CALLAN: No.

PRINGLE: You sure?

CALLAN: If I was stealing, mate, I wouldn't be here.

PRINGLE SMILES.

PRINGLE: Still as arrogant as ever, Callan... Want a job?

CALLAN: Doing what?

PRINGLE: Looking after my house, cleaning up, serving at table.

CALLAN: I'd make a rotten batman.

PRINGLE: I'll be the judge of that. Here. (HE TAKES OUT MONEY AND VISITING CARD, GIVES IT TO CALLAN.) Clean yourself up, get some decent clothes, and report to my house in the morning. The address is on the card. Ask for my cook - Mrs. Carr.

CALLAN: Sir!

PRINGLE: And don't get drunk. Off you go.

CALLAN: Sir!

HE GOES.

SARAH: Thank-you father - he must have been a good soldier.

PRINGLE: Depends on what you mean by a soldier. He was brave, certainly, but too much of an individualist for the army. He questioned orders and went his own way. That's why he stayed a private. I made him up to a Corporal twice, and I broke him twice, and I finally had him kicked out.

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SARAH: Then why did you bother?

PRINGLE: My dear, and army is simply a device for killing the enemy. As a killer, Callan was unequalled.

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(38 on 1A)

INT. PRINGLE'S HALL. DAY — BOOM B2

39. 4 A
M.L.S. PRINGLE
ON STAIRS
PAN R. WITH HIM

PRINGLE: Come along, Sarah. Time we were off. /

40. 3 C
C.M.2/S
SARAH & PRINGLE

INT. PRINGLE'S STUDY. DAY — BOOM A2

SARAH: Daddy, there's hours yet. Anyway, I'm not sure I want you to come.

PRINGLE: I am a Trustee.

SARAH: I don't want any scenes.

PRINGLE: I only want to see the chap, that's all. If it's him I may be able to help.

41. 4 A
M.2/S
SARAH & PRINGLE

It's quite simple. Come on /

TELECINE (2) 2'51" — S.O.F.
16mm D.H.

EXT. YARD WITH SOUP KITCHEN. DAY

(CAM. 4 - B, Kitchen)
(CAM. 3 - D, Kitchen)
(CAM. 1 - B, Study)
(CAM. 2 - C, Hall)

DIAL. IN: "Good Evening, Mr. Callan"

DIAL. OUT: "...as a killer, Callan was unequalled."

TAPE STOP - FOR EDWARD WOODWARD TO SHAVE

---

42. 4 B
C.S. SPUDS
TILT UP AS CALLAN
STABS THEM & PULL BACK
TO C.M.2/S CALLAN &
CARR

INT. KITCHEN. DAY. — BOOM C1

CARR: This isn't the job for a healthy young feller like you.

CALLAN: It's all I can get.

MRS. CARR LEAVES
FRAME L.

CARR: A chap your age. It isn't natural. Hobhouse now ...

(43 on 3D)

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(42 on 4B) BOOM C1

43. 3 D — CALLAN: Who? /
C.M.S. CARR

CARR: Hobhouse. Chap who had the job before you. He used to love it. Yes sir. No sir. Please let me lie down

44. 4 B — so you can walk on me, sir. /
C.M.S. CALLAN

45. 3 D — CALLAN: I used to know him. /
C.M.S. CARR

CARR: Where?

CALLAN: In the army. He was my sergeant.

46. 4 B — CARR: What d'you make of him. /
C.M.2/S
CALLAN & CARR

CALLAN: Not much.

CARR: Fighting. He was always going on about fighting. You ever do any?

CALLAN: Yeah.

CARR: Where?

CALLAN: Malaya.

CARR: Do you want to talk about it.

CALLAN: No.

47. 3 D — CARR: You and me'llYget on /
C.S. BELL INDICATOR
BELL SOUNDS

48. 4 B — CALLAN PUTS ON WHITE JACKET /
A/B

CARR: No peace in service, son. Sure you can stand it?

(CAM. 3 - C, Study - FAST)

PAN L. WITH CALLAN

CALLAN: It's better than starving.

(49 on 2C)

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(48 on 4B) BOOM C1

CARR: Tell me that next week.

49. 2 C (HALL)
C.M.S. CALLAN

(CAM. 4 - A, Study)

INT. PRINGLE'S STUDY. DAY BOOM B2 + A2
(FIREPLACE FLOATER OUT)

50. 1 B
C.M.2/S
CALLAN & PRINGLE

PRINGLE WAITING. CALLAN ENTERS /

CALLAN: You rang?

PRINGLE: Yes. I want a word with you. Settled in all right?

CALLAN: Yes.

(CAM. 2 - D, Hall)

PRINGLE: Quarters suit you?

51. 3 C
C.M.S. PRINGLE

PAN L. WITH HIM TO C.M.2/S PRINGLE & CALLAN

CALLAN: Very nice. /

PRINGLE: Very nice, sir.

CALLAN: Sorry sir. I'm a bit out of practice.

PRINGLE: That wouldn't take long - you were the worst soldier I ever saw. But you liked Malaya, didn't you?

CALLAN: I was always fond of a bit of travel, sir.

PRINGLE: You know what I mean.

CALLAN: Will that be all, sir?

CALLAN LEAVES FRAME L. PRINGLE FOLLOWS

PRINGLE: Yes. That's all. For now.

CALLAN EXITS. PRINGLE GOES TO PHONE. PICKS IT UP, THEN PUTS IT DOWN. GOES TO THE DOOR, OPENS IT & LOOKS INTO HALL.

 (52 on 4A)

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(51 on 3C) BOOMS B2 + A2

52. 4 A
C.M.S. PRINGLE

AS HE SHUTS DOOR
PAN L. TO M.S. CALLAN

PAN R. WITH CALLAN

PRINGLE SHUTS DOOR

PRINGLE (O/V): Dr. Megali, please.

53. 3 C
C.M.S. PRINGLE

Megali. It's Pringle here / I'd rather like a word with you, old man. Yes I realise that...But this is important / I want to see you..

54. 4 A
C.M.S. SARAH ON STAIRS

PAN R. WITH HER TO
C.M.2/S WITH CALLAN

Now.... this afternoon, then.

SARAH: Callan.

CALLAN: Yes, miss?

SARAH: Come in here.

You were listening.

CALLAN: Oh, er, no.....

55. 2 D
C.M.2/S
CALLAN & SARAH

SARAH: I saw you /

CAPTION SCANNER
CAP: END OF PART ONE

GRAMS: (THEME)

*
*
*
*

(NO SHOT 56)

DURING BREAK REPOS. CAM. 2 - E (on rostrum) Bedroom
CAM. 3 - D Kitchen
CAM. 4 - B Kitchen

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PART TWO

F/U
CAPTION SCANNER
CAP: PART TWO

GRAMS:
(THEME)
*
*
*

57. 4 B
C.M.2/S
CALLAN & SARAH
PAN L. WITH THEM

INT. KITCHEN. DAY BOOM C1

CALLAN: It would be my word against yours, wouldn't it?

SARAH: You were listening, I saw you.

CALLAN: Tell him and he'll fire me.

SARAH: It isn't that. You know it isn't.... I want to know why.

CALLAN: Everybody eavesdrops. It's natural. Like telling lies.

58. 3 D
C.S. CALLAN

SARAH: Callan, please /

CALLAN: All right. Why did your father take me on? He hates my guts anyway. I've never done this sort of

59. 4 B
C.S. SARAH

thing in my life. /

60. 3 D
C.S. CALLAN

SARAH: He wanted to help you /

61. 4 B
C.S. SARAH

CALLAN: Why ? /

SARAH: Because you needed help. And charity's no good to you. You need a

62. 3 D
C.S. CALLAN

job./ Independence. I could see that

(63 on 4B)

Copyright Protected

(62 on 3D) BOOM C1

SARAH (CONT): the moment I talked to you. You should be grateful to him -

63. 4 B
C.M.2/S
SARAH & CALLAN
PAN R. WITH THEM
not spying on him /

CALLAN: I wasn't spying, miss. Not really. It's just - where I've been you don't trust anybody. You

64. 3 D
C.S. SARAH
daren't /

SARAH: Do you honestly think my father's like that?

CALLAN: No... not any more. But if only he'd tell me things.

65. 4 B
C.S. CALLAN
SARAH: What? /

CALLAN: The things like you tell

66. 3 D
C.S. SARAH
me /

SARAH: My father's not very good with

67. 4 B
C.M.2/S
CALLAN & SARAH
words. You should know that /

CALLAN: Yes, miss. I'm sorry.

SARAH: If you mean that Callan, we'll forget it. Now go and put the car

68. 3 D
C.M.2/S
CALLAN & SARAH
away for me, will you. /

CALLAN: Pleasure Miss.

(CAM. 4 - A, Hall)

TAPE RUN

(69 on 2E)

Copyright Protected

69. 2 E

C.S. WAX IMPRESSION

INT. PRINGLE'S BEDROOM. DAY FISHPOLE

PULL BACK TO C.M.S.
CALLAN & REFLECTION

PRINGLE ENTERS L. B/G

PRINGLE: Not bad, Callan. Not bad at all.

(CAM. 3 - C, Study)

CALLAN: Thank you - sir.

PRINGLE: Like the job?

CALLAN: Yes, sir.

PRINGLE: You're a liar. But it's all I can offer you - for the moment. Tell me Callan, if I could offer you something a little more exciting - would you take it?

CRAB R. WITH THEM

CALLAN: Doing what?

PRINGLE: The only thing you're good at - soldiering.

CALLAN: A little while ago I was the worst soldier you ever saw.

PRINGLE TO L. B/G

PRINGLE: In peacetime, yes.

CALLAN: Are we going to fight a war then?

PRINGLE: I may be. I'd like you to join me. Think it over.

CALLAN CROSSES UPSTAGE

F/X: TELEPHONE RINGING

CALLAN PICKS UP PHONE

CALLAN: Brigadier Pringle's residence. One moment. General Klinger, sir.

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(69 on 2E) FISHPOLE

PRINGLE: All right. You can go. Joe, how are you? What are you doing here? That's marvellous. of course we must meet.

70. 4 A

C.M.S. CALLAN COMING DOWN STAIRS

PAN R. WITH HIM TO INCL. SARAH

INT. HALL. DAY BOOM B2

SARAH: Callan!

CALLAN: Yes miss. Allow me miss.

SARAH: Where's my father?

CALLAN: In his bedroom, miss. A General Klinger telephoned.

SARAH: Klinger?

CALLAN: Yes miss.

SARAH: Is he here? Or in America?

CALLAN: I really couldn't say, Miss. I could endeavour to ascertain should you so require.

SARAH: No - no thank you. Callan?

CALLAN: Yes, miss?

SARAH: It's not too bad, but you are over-doing it.

CALLAN: My God - it takes some getting used to.

CALLAN EXITS L.

PRINGLE ENTERS L. F/G FROM STAIRS

PRINGLE: Got a minute Sarah?

(71 on 3C)

Copyright Protected

(70 on 4A)

BOOM B2

SARAH: I'm due at a meeting, Daddy.

PRINGLE: Can't it keep?

SARAH: They'll be waiting for me.

PRINGLE: I'm waiting for you.

71. 3 C
C.M.2/S
PRINGLE & SARAH

INT. STUDY. DAY

BOOMS A2 + B3

(FIREPLACE FLOATER OUT)

(CAM. 4 - C, Kitchen)

PRINGLE: I wish you'd try to be more co-operative. You are my daughter.

SARAH: Daddy, we've been through all

72. 1 B
C.S. PRINGLE

this /

PRINGLE: I realise of course, that those drunken, idle good-for-nothings

73. 3 C
C.S. SARAH

mean more to you than I do /

74. 1 B
C.S. PRINGLE

SARAH: Daddy! Please! /

75. 3 C
C.S. SARAH

PRINGLE: But I am your father. /

76. 1 B
C.S. PRINGLE

SARAH: Yes /

PRINGLE: Sarah, why do we always get

77. 3 C
C.M.S. SARAH
PAN R. WITH HER AS SHE SITS DOWN

off on the wrong foot? / Help me Sarah - please.

78. 1 B
C.M.S. PRINGLE

/

PRINGLE: Thank you. I've had another

79. 3 C
C.M.S. SARAH

offer / The Sultan is still pressing

(80 on 1B)

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PRINGLE (CONT.): me to join his staff.

80. 1 B
C.M.S. PRINGLE

SARAH: As a General? /

PRINGLE: Yes. They'll call me an adviser until independence. After that I'll be Commander-in-Chief. He's offering twenty thousand a year, Sarah. And an estate. A palace. You'd be

81. 3 C
C.M.S. SARAH

a princess /

82. 1 B
C.M.S. PRINGLE

SARAH: Oh, Daddy! /

PRINGLE: Did I say something funny?

SARAH: Of course you did, A princess. Daddy - look at me. Can you see me lying on a heap of cushions eating Turkish Delight.

83. 3 C
C.M.S. SARAH

PRINGLE: I didn't mean /

SARAH: Doing the dance of the Seven

84. 1 B
C.M.S. PRINGLE

Veils /

85. 3 C
C.M.S. SARAH

PRINGLE: Sarah, stop it! /

SARAH: I don't belong in the Arabian Nights, Daddy. /

86. 1 B
C.M.S. PRINGLE
PAN R. WITH HIM

PRINGLE: Where then? The Annual Report

87. 3 C
C.M.S. SARAH

of the Prisoners' Aid Society? /

TILT UP WITH HER
RISE TO C.M.2/S
PRINGLE & SARAH

(88 on 1B)

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(87 on 3C) BOOMS A2 + B3

SARAH: I can be of some use there.

PRINGLE: I need you with me.

SARAH: You've never needed anybody.

88. 1 B — Not Mummy. Not me. /
C.2/S
PRINGLE & SARAH

PRINGLE: I can still do it, Sarah, but not on my own.

SARAH: You really mean it.

PRINGLE: Yes.

SARAH: You're being very selfish.

PRINGLE: You're my daughter - all I've got.

SARAH: My drunken, idle, good-for-nothings say that too. You're all I've got miss. If it wasn't for you I'd be back in the nick right this minute. Is that what you want me to do - put them

89. 3 C — back in the nick? /
C.M.2/S
PRINGLE & SARAH

PRINGLE: They're nothing - those people. They are scum.

SARAH: Exactly. But they need me.

90. 1 B — PRINGLE: Dammit / I need you.
C.2/S
PRINGLE & SARAH

I'll go on my own.

SARAH: You see - you don't need me at all.

(91 on 4C)

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15. INT. BETTING SHOP. DAY.

CALLAN STANDS, LISTENING TO RESULTS ON RADIO. LONELY CHECKING RESULTS AGAINST RADIO NEWS.

CALLAN: Had a good day, Lonely?

LONELY: Smashing.

CALLAN: Want to bet on a certainty?

PUTS IMPRESSION OF KEY IN FRONT OF LONELY.

What do you make of that?

LONELY: Good key, that is. Nice.

CALLAN: What's it for?

LONELY: Safe-deposit.

CALLAN: Where?

LONELY: Could be a lot of places, Mr. Callan.

CALLAN SIGHS.

That's the truth, Mr. Callan. Honest.

CALLAN: All right. It belongs to that geezer Brigadier Pringle. I want you to follow him. Find out where his safe-deposit box is.

LONELY: What for, Mr. Callan?

CALLAN: Money.

LONELY: You're on. But please, Mr. Callan, no more rough stuff. It makes me nervous.

CALLAN: You're telling me -

CALLAN GIVES LONELY HALF A CROWN AND BETTING SLIP.

Want a good tip? 2/- Turkish Bath. You'll clean up.

HE GOES OUT. LONELY LOOKS AT THE BETTING SLIP. CLOSE SHOT OF BETTING SLIP: 'TURKISH BATH 2/6 TO WIN'.

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(90 on 1B) BOOMS A2 + B3

91. 3 C

C.M.P/S
PRINGLE & SARAH

PRINGLE: Please Sarah, please / Very well. I have a guest for dinner. It'll be a business meeting and very boring. I think it would be best if you ate out.

SARAH: General Klinger?

PRINGLE: Who told you?

SARAH: Callan said he'd phoned. I asked him. Very well. I'll eat out. / What are you going to do with Callan? When you go to Abu Tafa, I mean.

PAN L. WITH SARAH 3

92. 1 B

C.M.2/S
SARAH & PRINGLE

PRINGLE: I'll take him with me.

SARAH: As a batman?

PRINGLE: I'll find a use for him.

TELECINE (3) 1'20" S.O.F.
16mm D.H.

INT. BETTING SHOP. DAY

EXT. SHOT FIRST

CAM. 2 TO BE LOWERED TO POS. F, KITCHEN

DIAL. IN: "Had a good day, Lonely?"

CAM. 1 - C. STUDY

DIAL OUT: "Two bob, Turkish Bath - you'll clean up"

93. 1 C /

C.S. BLOOD PRESSURE GAUGE

EASE OUT & TILT UP TO C.S. MEGALI

INT. PRINGLE'S STUDY. DAY BOOMS A2 + B3
(FIREPLACE FLOATER IN)

MEGALI: You are remarkably healthy,

(94 on 3C)

Copyright Protected

(93 on 1C)

BOOMS A2 + B3

94. 3 C
C.M.2/S
MEGALI & BRIG. PRINGLE

MEGALI (CONT.): Brigadier /

PRINGLE: Megali, I tell you I'm fine.

MEGALI: Brigadier, for the next few days you are not well at all. Understand? Otherwise I cannot come and talk with you.

MEGALI TAKES PRINGLE'S PULSE & TEMPERATURE.

MEGALI: Thank you, Brigadier. Have you made up your mind?

PRINGLE: Yes, I'll go.

MEGALI: And your daughter?

PRINGLE: No. She stays here.

MEGALI: It will be better that way. You will see. Women have no place in a war. Loosen your shirt, please.

PRINGLE: I'm all right.

MEGALI: The Sultan wishes to be sure. Breathe in please.....again....again. Good.

MEGALI: So General Klinger is here? I am a spy, after all, Brigadier.

PRINGLE: Not in my house, I hope?

MEGALI: No, no. There are other ways. You have seen him?

(95 on 1C)

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(94 on 3C)

BOOMS A2 + B3

PAN R. WITH PRINGLE

95. 1 C

C.M.S. MEGALI

PRINGLE: He phoned. He's having dinner with me. /

PAN R. WITH HIM TO C.M.2/S MEGALI & PRINGLE

MEGALI: Excellent. Wouldn't you say so?

PRINGLE: You're the spy - not me, Megali.

MEGALI: And you're the soldier. On active service. Your duty is to collect information - and Klinger knows the Americans plans for the Middle East very well. Those plans would be of great value.

PRINGLE: I know.

MEGALI: And he drinks a great deal - and you do not. Besides he is your friend. He admires you. Trusts you.

PRINGLE: I thought you chaps believed a guest was sacred?

MEGALI: We did - in our primitive days. But Europe has taught us so much since then. Beleive me Brigadier - we are very grateful. This for instance.

TRACK IN TO C.2/S

PRINGLE: What is it?

MEGALI: A little help in yomr problems with Klinger. Taken with alcohol it

PRINGLE LEAVE FRAME R.

(96 on 3C)

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(95 on 1C) BOOMS B3 + A2

MEGALI CONT: makes one very truthful.

96. 3 C
C.S. PRINGLE
Use it please /

97. 1 C
C.M.S. MEGALI
PAN L. WITH HIM
PRINGLE: Very well. /

MEGALI: One moment. (WRITES OUT

98. 3 C
C.M.2/S
PRINGLE & MEGALI
PAN L. WITH MEGALI TO DOOR, THEN R. TO PRINGLE
PRESCRIPTION) / This is a mild sedative, brigadier, for you. Just in case you need it - after your dinner party.

99. 2 F
C.M.2/S
CALLAN & CARR
(CAM. 3 - E, Hall)
(CAM. 1 - D, Hunter's Office)
INT. KITCHEN. DAY BOOM C1

CARR: Now it's American generals. His nibs ordered curry.

CALLAN: Maybe he likes it.

PAN R. WITH CARR

CARR: He does. Hot as hell fire. I hope the Yank does too. He wants you to ice the hock as well. Two bottles. And dry martinis. You'll have to carry the Yank home. /

100. 4 C
C.M.S. CALLAN
PAN L. WITH CALLAN

CALLAN: I'll find him a taxi.

CARR: You'd better take that lot

101. 2 F
C.M.S. CARR
PAN L. WITH HER TO INC. CALLAN IN L. B/G
RESOLVE TO C.M.2/S MERES & CARR
to the dining room / F/X: DOORBELL

I'll go.

MERES: Is Mr. Callan in?

CARR: Callan?

(102 on 4C)

(101 on 2F) BOOM C1

MERES: I've got this radio I promised to give him back.

CARR LEAVES FRAME R.

CARR: He won't be long. You'd best come in / Only we're very busy.

102. 4 C
C.M.2/S
MERES & CARR
PAN R. WITH THEM

MERES: Thanks.

CARR: What's it then? A radio you say?

MERES: That's right. I said I'd try and sell it for him .... you know...

CARR: Yeah.
Would you like a cuppa?

MERES: Oh thanks. I don't want to...

CARR: That's all right, love. You sit down, he'll be here in a minute /

103. 2 F
M.S. CALLAN
PAN. R. WITH HIM
TO C.M.3/S
MERES, CALLAN & CARR

(CALLAN ENTERS) Have you laid up then?

CALLAN: Not yet. I must just have a sit down love / Hello, Toby.

104. 4 C
C.M.2/S
MERES & CALLAN

MERES: Hello, Dave.

CALLAN: What's that then?

MERES: It's that radio you wanted me to flog. That buyer I thought I had let me down. I thought you might want it back.

105. 2 F
C.M.S. CARR

CALLAN: Thanks /

CARR: I wouldn't leave it too long.

(106 on 4C)

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(105 on 2F)

BOOM C1

CARR (CONT.): It takes longer than you think if you are going to lay up proper /

106. 4 C
C.M.S. CALLAN

CALLAN: Yeah, all right. I'll go up in a minute. /

107. 2 F
C.M.S. CARR

CARR: Start outside and work in /

108. 4 C
C.M.S. CALLAN
PAN L. & TILT DOWN TO C.M.S. MERES & RADIO

Soup spoon on the right.

CALLAN: Yes love, all right. Just give us a breather, will you!

MERES: Oh it's not working, love /

109. 2 F
C.M.2/S
MERES & CALLAN

I think it needs a new battery. It's worth checking Dave.

CALLAN: Will it?

MERES: They don't last forever.

CALLAN: I'll take it upstairs. /

110. 4 C
C.M.3/S
MERES, CALLAN & CARR

CARR: An' I was looking forward to a nice bit of music.

CALLAN: Some other time, Mrs. Carr. I don't want it all messed up, do I? Wouldn't like it covered in curry powder.

MERES: Right, well I'll see you, Dave.

CALLAN: No, hang on. I'll be back in a couple of minutes.

(111 on 3E)

Copyrighted

(110 on 4C)

BOOM C1

MERES: Well don't be long. I've got a date. I'll finish my tea.

111. 3 E
C.M.S. CALLAN
TRACK IN ON RADIO & PAN WITH BUG
EASE OUT AS CALLAN RISES. PAN HIM UPSTAIRS

INT. HALL. DAY BOOM B2

CALLAN FIXES BUG TO PHONE

112. 2 F
C.M.S. CARR
PAN L. WITH HER HOLD ON MERES

INT. KITCHEN. DAY BOOM C1

CARR: Who are you with then, love?

MERES: With?

113. 4 C
C.M.S. CARR

CARR: You're in service, aren't you

114. 2 F
C.M.S. MERES

MERES: Me? No! Second hand cars dear. Got something that would just suit you/

115. 4 C
C.M.S. CARR

CARR: Oh - have you indeed.

116. 3 E
C.M.S. SARAH

INT. HALL. DAY BOOM B2

JOAN: (V/O) Yes?

SARAH: Joan. It's Sarah.

117. 1 D
C.M.2/S
HUNTER & SECRETARY
TRACK IN TO C.S. SEC.

INT. HUNTER'S OFFICE. DAY BOOM A1

SECRETARY LISTENING TO TAPE RECORDER

JOAN V/O: Sarah. How are you?

SARAH V/O: I'm fine. Listen. Ask me to supper, can you? Daddy's

(118 on 2F)

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(117 on 1D) BOOM A1

SARAH V/O (CONT): having a visitor and I'm in the way.

JOAN V/O: Must it be tonight?

(CAM. 3 - C, Study)

SARAH V/O: Yes.

Look, say 'no' if it's a nuisance.

JOAN V/O: It's only my hair. It can wait. Of course come round. I don't know what we've got. Probably bangers!

SARAH V/O: Lovely. I'll bring a bottle. See you at seven, Joan. Thanks.

JOAN V/O: Bye!

F/X: CLICK AS RECEIVERS ARE REPLACED.

EASE OUT AS HUNTER ENTERS FRAME

PAN L. WITH HUNTER

HUNTER: Is it working?

SECRETARY: Yes sir. Perfectly. Miss Pringle's going out for supper.

HUNTER: How absolutely fascinating.

TELECINE (4) .16" S.O.F.
16mm D.H.

EXT. CHEMIST SHOP. DAY

(CAM. 1 - C, Study)

PRINGLE COMES OUT WITH MEDICINE BOTTLE

LONELY FOLLOWS AFTER HIM AS HE GOES

118. 2 F

C.M.3/S
CARR, MERES & CALLAN

INT. KITCHEN. DAY BOOM C1

MERES: I saw Charlie the other day.

CALLAN: Yeah! How was he!

(119 on 4C)

(118 on 2F)

BOOM C1

MERES: Asked about you.

CARR: I think you'll have to get rid of your friend, Dave.

MERES: Am I in the way? I'm sorry I didn't .... you should've said /

119. 4 C
C.M.3/S
CALLAN, CARR & MERES

CARR: No. It's all right, love. Only we have got this party coming in for dinner and the brigadier gets fussy if everything's not all ready. You know what I mean.

CALLAN: She means this General.

CARR: He knows what I mean.

CALLAN: He's a Yank.

MERES: A Yank General!

CALLAN: Yeah! Klinger or something.

PAN L. WITH MERES

MERES: Well, I'd better be off then. Ever thought of making a career out of it.

MERES CROSSES TO L. B/G

Well, I'll see you. Thanks for the tea. I'll let Charlie know I've seen you.

CALLAN: Yes do, I'd hate him to forget where I am /

120. 2 F
C.S. CARR

CARR: 'Ow d'you get a friend like 'im.

(CAM. 4 - A, Hall)

(121 on 3C)

Copyrighted

(120 on 2F)

BOOMS A2 + B3

121. 3 C
C.M.S. SARAH

INT. PRINGLE'S STUDY. NIGHT

TRACK OUT AS PRINGLE ENTERS L. B/G

(FIREPLACE FLOATER IN)

122. 1 C
C.S. PRINGLE

PRINGLE STANDS BY WINDOW

123. 3 C
C.M.2/S
PRINGLE & SARAH

PRINGLE: Can't you leave those books alone for one minute?

SARAH: Even charities have paper-work. They're important.

PRINGLE: Important! Damned lot of layabouts. .... I'm talking to you Sarah.

TRACK IN TO C.2/S (LOW)

SARAH: Daddy - I had noticed!

PRINGLE: I've made up my mind - I'm going to Abu Tafa. Very soon. There will be money to keep you here, you don't need to worry about that.

SARAH: Thank you.

PRINGLE: And if you change your mind I'll arrange to have you flown out at once.

EASE OUT AS SHE RISES. PAN R. WITH PRINGLE

SARAH: I am not coming. How many more times must I tell you!

124. 1 C
C.M.S. SARAH

I'm going out now. Have a nice evening playing at soldiers

125. 3 C
C.M.S. PRINGLE

PRINGLE: Sarah, sometimes you're

(126 on 1C)

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(125 on 3C) BOOMS A2 + B3

PRINGLE (CONT.): very stupid. You don't begin to understand what my job is all about. When you do, your

126. 1 C — opinions will be welcome /
C.S. SARAH

SARAH: Until then, shut up? /

127. 3 C
C.S. PRINGLE

PRINGLE: Until then you can go to hell. Go on - play at being a

128. 1 C — social worker /
C.S. SARAH

129. 4 A
C.M.S. SARAH

CALLAN ENTERS
SHOT L.

INT. HALL. NIGHT BOOM C2

CALLAN: Is anything wrong, miss.

SARAH: Get me my coat Callan, please.

CALLAN: Yes, miss.

SARAH: You know, Callan, loving someone is the hardest thing there is.

SARAH EXITS R.
PRINGLE ENTERS
L. B/G

PRINGLE: What did my daughter say?

CALLAN: She said loving someone is the hardest thing there is, sir.

(CAM. 1 - B, Study)

PRINGLE: My daughter talking to you like that.

CALLAN: You asked me and I told you.

PRINGLE: You insolent bastard.

CALLAN: Now you listen to me. She

(Tape Run next)

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(129 on 4A)

BOOM C2

CALLAN (CONT.): was upset. She loves you, I don't know why. Anyway it's nothing to do with me, all right? So when do I leave. Now - or in the morning?

F/X: DOORBELL

PRINGLE: Is that really what she meant?

CALLAN: I don't know what she meant.

F/X: DOORBELL

PRINGLE: Then answer the damn door, and don't talk any more rubbish about leaving. And call me sir.

TAPE RUN

130. 1 B
C.S. KLINGER & GLASS

INT. STUDY. NIGHT BOOMS A2 + B3
(FIREPLACE FLOATER OUT)

KLINGER: Thank you, Martin.

PRINGLE: Not at all, busy?

KLINGER: Oh boy..... how about you /

131. 3 C
C.M.2/S
KLINGER & PRINGLE

PRINGLE: No ..... I've retired.

KLINGER: You'll miss it.

PRINGLE: I will indeed.

KLINGER: There's something you could

(132 on 1B)

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KLINGER (CONT.): help me with - quite unofficially .

PRINGLE: I'd be glad to.

KLINGER: We have plans about our Middle Eastern involvement.

PRINGLE: I'm sure you have.

KLINGER: But it's hard to make decisions about some places. Now you know the area. You could help me a lot.

132. 1 B
C.S. KLINGER

PRINGLE: How? /

KLINGER: How many troops would it take to hold down Abu Tafa for insta

133. 3 C
C.S. PRINGLE

instance ? /

PRINGLE: You'd do that?

(CAM. 1 - C FAST)

KLINGER: To keep the Russians out - sure we would.

PRINGLE: I see. Two divisions...

134. 1 C
C.M.3/S
KLINGER, CALLAN & PRINGLE

and air support. /

KLINGER: What the devil do you

135. 3 C
C.S. CALLAN

want /

CALLAN: Dinner is served, sir.

CAPTION SCANNER
CAP: END OF PART TWO

GRAMS: (THEME)

REPOS. CAM. 1 - B, Study *
CAM. 2 - E, on rostrum - Bedroom *
CAM. 4 - B, Kitchen *

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G/U CAPTION SCANNER
PART THREE

GRAMS:
THEME
*
*

136. 4 B

M.L.S.
EMPTY KITCHEN

INT. KITCHEN. NIGHT BOOM C1

PAN L. TO DOOR
CALLAN ENTERS

CALLAN COMES IN WITH PLATES

GOES OUT WITH TRAY

137. 1 B

C.M.2/S
PRINGLE & KLINGER

INT. STUDY. NIGHT BOOMS A2 + B3
(FIREPLACE FLOATER OUT)

138. 3 C

C.M.S. CALLAN

PAN R. WITH HIM
TO 3/S

KLINGER: Thank you Martin. That was a hell of a good dinner.

PRINGLE: You're very kind.

CALLAN: White or black, sir?

KLINGER: Thanks, I'll have a brandy.

CALLAN: For you, sir?

PRINGLE: Black.

CALLAN LEAVES
SHOT L.

PRINGLE: Fetch the brandy, Callan.

KLINGER: Hey - Callan. Were you ever in the army /

139. 1 B

C.S. CALLAN

CALLAN: Yes sir.

KLINGER: Serve with the Brigadier here?

CALLAN: Yes sir.

KLINGER: That's what I like to see. Loyalty.

(140 on 3C)

Copyright Protected

(139 on 1B) BOOMS A2 + B3

140. 3 C

C.M.3/S
CALLAN, PRINGLE &
KLINGER

CALLAN: Thank you sir.

PRINGLE: That's all, Callan.

CALLAN LEAVES
SHOT L.
PAN L. WITH PRINGLE
& TILT DOWN ONTO
TAPE RECORDER

You can go. A Middle East policy must be long term.

KLINGER: Oh well, let me explain to you.

141. 4 B

C.M.S. CALLAN

MERES ENTERS L. B/G

INT. KITCHEN. NIGHT. BOOM C1

CALLAN: You again!

(CAM. 3 - D, Kitchen)
(Cam. 1 - C, Study)

MERES: There's your friend and colleague the cook?

CALLAN: Gone home.

MERES: Klinger still here?

CALLAN: Yeah. Singing his head off.

MERES: Drunk?

CALLAN: Stinking. Pringle slipped him something.

MERES: Heard anything?

CALLAN: Not much. He saw Megali again today.

MERES: He's phoned him twice this evening. He'll be coming round at 8.30 in the morning.

 (142 on 3D)

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(141 on 4B) BOOM C1

CALLAN: He? He told his daughter he's definitely going?

MERES: No old boy. You're to stop him.

CALLAN: Please don't go to Abu Tafa Brigadier. We'd much rather you didn't honestly.

MERES: No need to speak to him nicely. He's in the red file.

CALLAN: Is that what Hunter wants..?

MERES: Hunter also wants all the papers, letters, records, anything you can lay hands on. And whatever information Klinger's given him.

CALLAN: I know my job, mate, just leave it to me. I'll get him when I'm ready.

MERES: Servants aren't what they were /

142. 3 D
C.M.3/S
CALLAN, MERES & PRINGLE

CALLAN: I'm sorry, sir. I'm new here myself. This gentleman's looking for Cawadine Gardens, sir.

PRINGLE: Down to the traffic lights. Third left, first right.

(143 on 4B)

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(142 on 3D) BOOM C1

MERES: Thanks very much.

143. 4B
C.M.2/S
CALLAN & PRINGLE

PRINGLE: Strange time of night to come calling.

(CAM. 3 - C, Study)

CALLAN: Probably a salesman, sir. They work all hours.

PRINGLE: Get General Klinger a taxi, will you. And help him into the damn thing.

CALLAN: Yes, sir.

PRINGLE: Pretty good show you turned on tonight, Callan.

CALLAN: Thank you sir. Thank you very much.

PRINGLE: I always reward good service.

CALLAN: Yes sir.

PRINGLE: When you've got the General off the premises you can go to bed, Callan.

CALLAN: Right.

PRINGLE: Coffee tomorrow morning - 8.30.

TRACK IN FAST
TO C.S. PRINGLE

CALLAN: Right sir. Goodnight.

TAPE STOP

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BOOMS A2 + B3

144. 3 C
C.M.S. CALLAN
PAN L. WITH HIM TO DOOR

INT. PRINGLE'S STUDY. DAY
(FIREPLACE FLOATER IN)
CALLAN PUTS COFFEE DOWN

145. 1 C
C.M.2/S
MEGALI & PRINGLE

MEGALI: So, the dinner-party was a success.

PRINGLE: Yes.

MEGALI: And you have the information?

PRINGLE: Yes, it's good stuff.

MEGALI: Good. Well done General /

146. 3 C
C.S. PRINGLE

PRINGLE: Brigadier, doctor. I'm a brigadier.

MEGALI: In Britain, yes. In Abu

147. 1 C
C.M.S. MEGALI

Tafa you're a general / and your appointment came through this

148. 3 C
C.M.S. PRINGLE

morning /

PRINGLE: Thank you.

MEGALI: You accept?

149. 1 C
C.S. MEGALI

PRINGLE: Of course /

MEGALI: You realise of course that by doing so you become a citizen of Abu

150. 3 C
C.S. PRINGLE

Tafa /

PRINGLE: Yes.

MEGALI: And your loyalty is to the Sultan. (151 on 1C)

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(150 on 3C) BOOMS A2 + B3

151. 1 C — PRINGLE: Yes /
C.M.S. MEGALI

PAN R. WITH HIM & EASE BACK TO C.M.2/S MEGALI & PRINGLE

MEGALI: Normally you would swear on the Holy Koran ..

PRINGLE: I'm C, of E. But if I just gave you my word, I think that should be enough ..

TRACK IN TO C.2/S MEGALI & PRINGLE

MEGALI: That is - forgive the expression - your honour? Very well. Do I have your word that you serve the Sultan and obey his commands?

PRINGLE: You do.

PAN L. WITH MEGALI

MEGALI: Then you will please collect all your information and be ready to

152. 3 C — leave early tomorrow morning. /
C.M.S. PRINGLE

153. 1 C — PRINGLE: So soon /
C.M.S. MEGALI

MEGALI: Your security people are on to me. Soon they will reach you and we need you in Abu Tafa. We will fly out at two. We will have diplomatic

154. 3 C — immunity and we will not be searched /
C.M.S. PRINGLE

PRINGLE: It's a very odd hour -

155. 1 C — two o'clock /
C.M.S. MEGALI

MEGALI: And quiet and peaceful. The hour when nobody bothers.

(156 on 2E)

Copyright Protected

(155 on 1C)

156. 2 E

C.M.S. CALLAN

SARAH ENTERS L. B/G

INT. BEDROOM. DAY FISH POLE

SARAH: Callan?

CALLAN: Yes miss?

(CAM. 1 - E, Phone box FAST)

SARAH: I gather you had a lot to do last night?

CALLAN: Yes miss.

SARAH: Was it - all right?

CALLAN LEAVES SHOT R.

CALLAN: I think so miss. Yeah.

PAN R. WITH SARAH TO 2/S AGAIN

SARAH: Tell me - is this what you want to do?

CALLAN: No miss. But it's a start.

SARAH: If my father asks you ...

F/X: PHONE RINGS

CALLAN: Brigadier Pringle's residence.

157. 1 E

C.S. LONELY

PHONE BOX STAND MIC

LONELY: Is that you, Mr. Callan?

158. 2 E

C.M.2/S

SARAH & CALLAN

BEDROOM: FISH POLE

CALLAN: Just hold on will you. Excuse me miss. It's only a mate of mine. Do you mind if I take it here?

SARAH: That's all right. We'll

(159 on 1E)

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(158 on 2E) FISH POLE

SHE LEAVES FRAME L.

SARAH: (CONT) : talk later.

INTERCUTTING:

CALLAN: All right. What is it? /

159. 1 E (PHONE BOX)
C.S. LONELY
STAND MIC

LONELY: He's been to his bank, Mr. Callan. London National. Used the safe-deposit, I think. His

160 2 E (BEDROOM) briefcase is just about bursting /
C.S. CALLAN
FISH POLE

161. 1 E (PHONE BOX) CALLAN: Where else did he go /
C.S. LONELY
STAND MIC

LONELY: Nowhere Mr. Callan. Isn't he back with you?

CALLAN: What you doihg tonight?

LONELY I was thinking of going to

162. 2 E (BEDROOM) the pictures /
C.M.S. CALLAN
FISH POLE
PAN L. WITH HIM

CALLAN: Forget it. I'll call you back.

CAM. 1 - C, STUDY TAPE RUN
CAM. 2 - G, LANDING

---

163. 2 G
C.M.S. CALLAN LANDING. DAY FISH POLE
TRACK WITH HIM TO TOP OF STAIRS

TAPE RUN

BOOM C1

164. 4 B
C.M.S. CALLAN
PAN R. WITH HIM TO C.M.2/S CALLAN & CARR

INT. KITCHEN. DAY

CARR: His nibs back?

CALLAN: Just come in.

F/X: BUZZER

CARR: No peace at all - is there son?

165. 3 C
C.M.S. PRINGLE AT SAFE

INT. STUDY. DAY. BOOMS A2 + B3
(FIREPLACE FLOATER IN)

CALLAN: (O/V) You rang sir /

166. 1 C
C.M.2/S CALLAN & SARAH
TRACK IN TO C.S. CALLAN

PRINGLE: Yes Callan. I'm going away for a while.

CALLAN: Do you want me with you sir.

PRINGLE: Depends. I won't need a valet - but I could use chaps like you.

CALLAN: What for /

167. 3 C
C.S. PRINGLE

PRINGLE: To kill the enemy - and train other chaps to do it /

168. 1 C
C.M.S. SARAH
TILT UP & PAN L. TO CALLAN

CALLAN: Who would the enemy be /

169. 3 C
C.M.S. PRINGLE

PRINGLE: Hard to say - just at the moment. Interested /

170. 1 C
C.M.S. SARAH

CALLAN: How much? /

171. 3 C
C.M.S. PRINGLE

PRINGLE: Good you are interested.

(172 on 1C)

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(171 on 3C) BOOMS A2 + B3

PRINGLE (CONT.): I'll write to you. That's all / Oh by the way, I shan't need you tonight.

172. 1 C
C.M.S. CALLAN

PAN L. WITH CALLAN

CALLAN: Thank you sir /

173. 3 C
C.M.S. PRINGLE

PRINGLE: What did I tell you /

174. 1 C
C.M.S. SARAH

SARAH: Don't you know what you're doing to him? /

175. 3 C
C.M.S. PRINGLE

PRINGLE: I'm letting him use the only talent he's got. It's my only talent, too, you know. /

176. 1 C
C.M.S. SARAH

SARAH: But not for money /

177. 3 C
C.M.S. PRINGLE

PRINGLE: I don't think it's only money with Callan either. I'm leaving tonight Sarah /

178. 1 C
C.M.S SARAH

TILT UP WITH HER TO C.2/S SARAH & PRINGLE

SARAH: Tonight?

PRINGLE: The thing's hotting up. Callan will act as caretaker when I'm gone, if you like. Till I send for him.

SARAH: All right.

PAN L. WITH PRINGLE & EASE BACK TO HOLD SARAH IN F/G

PRINGLE: I think I'll turn in for a bit if you don't mind. You dining in? Or is it one of your soup-kitchen nights.

(179 On 4B)

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(178 on 1C)

BOOMS A2 + B3

SARAH: Callan will get me some coffee and sandwiches.

PRINGLE: Very well my dear...I'll see you before I leave.

TRACK IN ON SARAH

SARAH: Of course.

179. 4 B
C.M.S. CALLAN

INT. KITCHEN. NIGHT BOOM C1

CALLAN TAKES OUT TRAY

180. 3 C
C.M.S. SARAH

INT. STUDY. NIGHT BOOM A2

CALLAN ENTERS L. B/G

SARAH: Thank you, Callan.

CALLAN: You're welcome miss.

(CAM. 4 - C, Kitchen)

SARAH: Would you really do - what my father asked?

PAN R. WITH CALLAN

CALLAN: I don't know miss. I think I'm getting past it. /

181. 1 C
C.M.S. SARAH

182. 3 C
C.M.S. CALLAN

PAN L. WITH HIM TO BRING SARAH INTO L. F/G

CAM. 3 - E, Hall & Study TAPE RUN

183. 4 C
C.M.S. LONELY AT WINDOW

INT. KITCHEN. NIGHT BOOM C1

PAN R. AS CALLAN ENTERS FRAME

LONELY: Smells good, Mr. Callan.

(184 on 3E)

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(183 on 4C) BOOM C1

LONELY (CONT.): I could do with a cup.

PAN R. & L. WITH CALLAN

CALLAN: This isn't for you, son. It's evidence. Stand outside the door and wait.

184. 3 E

C.M.2/S CALLAN & LONELY

INT. HALL & STUDY. NIGHT BOOMS B2 + A2

185. 1 C

C.M.2/S CALLAN & SARAH

186. 3 E

C.M.2/S CALLAN & LONELY

PAN L. WITH CALLAN UP STAIRS

CALLAN: Take this back to the kitchen - and keep your hands in your pockets.

187. 2 G

C.M.S. CALLAN

PAN R. WITH HIM TO DOOR. SEE PRINGLE IN BED THRU' DOOR

INT. BEDROOM. NIGHT FISH POLE

188. 3 E

C.M.S. CALLAN ON STAIRS

PAN L. WITH HIM TO FRONT DOOR

C.M.2/S CALLAN & MEGALI

INT. HALL. NIGHT BOOM B2

CALLAN: Good evening sir.

MEGALI: Good evening. Brigadier Pringle, please.

(CAM. 2 - E, Bedroom)

CALLAN: He's not at home sir. I'm sorry.

MEGALI: I know that is not true.

(189 on 2E)

Copyright protected

(188 on 3E) BOOM B2

CALLAN: He's resting sir. He doesn't wish to be disturbed.

MEGALI: I am his doctor - Dr. Megali - It is important I see him.

CALLAN: If you don't mind sir - I'd better announce you.

CALLAN LEAVES FRAME L.

TRACK IN ON MEGALI

MEGALI: Very well. May I telephone please?

CALLAN: Of course.

PULL OUT AFTER MEGALI HAS BEEN THUMPED TO INC. CALLAN

That's it then. Lonely!

189. 2 E
C.M.S. PRINGLE

INT. PRINGLE'S BEDROOM. NIGHT FISH POLE

190. 3 E
C.M.2/S
LONELY & CALLAN

INT. HALL. NIGHT. BOOM B2

(CAM. 2 - G, Landing)

LONELY: Yes, Mr. Callan. Blimey.

CALLAN: He won't bother you. In here.

191. 1 C
C.M.3/S
SARAH, LONELY & CALLAN.

INT. STUDY. NIGHT. BOOM A2

CALLAN LEAVES FRAME R.

PAN R. WITH LONELY

LONELY: Gawd. D'you croak her too?

CALLAN: The lady is having a nap.

(CAM. 3 - A, Hunter's Off.)

Now get on with it.

LONELY: Suppose she wakes up?

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(191 on 1C) BOOM A2

CALLAN: Then we'll get nicked. All right? Like I told you - double lock, high tensile steel, you've got 20 minutes.

LONELY: Eh?

PAN L. WITH CALLAN

192. 3 A

C.M.S. HUNTER

HUNTER'S OFFICE. NIGHT. FISH POLE

HUNTER: Charlie.

CALLAN: (V/O) I've got a doctor for you. Can you send someone round here to fetch him.

HUNTER: He too big for you, is he?

193. 1 C

C.M.S. CALLAN

PAN R. WITH HIM TO C.M.2/S CALLAN & LONELY

(CAM. 3 - C, Study)

INT. STUDY. NIGHT BOOM A2

CALLAN: I'm trying to get those papers you wanted sir. I can't do every bloody thing. How are you getting on?

LONELY: I told you. I'll have to blow it Mr. Callan, I'll have to.

CALLAN: Are you sure?

LONELY: I can't make two keys in the time we've got.

CALLAN: All right. If you have to. But for God's sake keep it quiet.

(194 on 3C)

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(193 on 1C) BOOM A2

CALLAN (CONT.):

And get a move on

LONELY: What about his nibs?

CALLAN: Just blow the safe old son. I'll do the rough work.

CALLAN LEAVES
FRAME L
TRACK IN ON
LONELY'S HANDS

194. 3 C
C.M.S. CALLAN
PICKING UP SARAH

195. 2 G
C.M.2/S
CALLAN & SARAH
ON STAIRS

INT. HALL. NIGHT. BOOM B2

F/X: TELEPHONE RINGING

CAM. 2 - E, BEDROOM TAPE RUN

196. 2 E
C.M.S. PRINGLE

INT. BEDROOM. NIGHT. FISH POLE

F/X: TELEPHONE RINGING

VOICE: Your alarm call, sir.

9.45.

PRINGLE: Thank you.

197. 1 C
C.S. LONELY
AT SAFE

INT. STUDY. NIGHT. BOOM A2

198. 3 C
C.M.S. LONELY

PAN L. WITH HIM

CAM. 1 - F, same set - FAST TAPE RUN

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INT. STUDY. NIGHT BOOM A2

199. 1 F
C.S. SAFE
BLOWING
(FIREPLACE FLOATER IN POS. 2)

CAM. 1 - C, STUDY TAPE RUN

200. 3 C
C.M.S. CALLAN
PAN R. WITH HIM
INT. STUDY. NIGHT BOOMS A2 + B3
(FIREPLACE FLOATER IN)

201. 1 C
C.M.S. PRINGLE
PAN R. WITH HIM
TO INCL. LONELY

PRINGLE: What the hell's going on, Callan?

CALLAN: I don't know, sir. I heard an explosion and came in to find this bloke .....

202. 3 C
C.M.2/S
CALLAN & PRINGLE

LONELY: Mr. Callan! /

CALLAN: Right Brigadier, over there, move it, move it. Lonely,

203. 1 C
C.M.S. LONELY

scarper! /

LONELY: Yes, Mr. Callan. Certainly. Goodnight, Mr. Callan. Goodnight

204. 3 C
C.M.S. CALLAN

sir. /

PRINGLE: What is this, Callan?

205. 1 C
C.M.S. PRINGLE

CALLAN: I'm taking you in. /

PRINGLE: 'In' man? In where?

CALLAN: Prison.

(206 on 3C)

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(205 on 1C) BOOMS A2 + B3

PRINGLE: You're a fool, Callan. You always were. What are you going to do when my colleagues

206. 3 C — arrive? /
C.M.S. CALLAN

CALLAN: He's already here. He's

207. 1 C — been taken care of /
C.M.S. PRINGLE

PRINGLE: Where's my daughter?

CALLAN: She's alright, she's not harmed.

PRINGLE: If you've ....

CALLAN: No. She'll wake up with a bad head - that's all. Just like

208. 3 C — General Klinger /
C.M.S. CALLAN

PRINGLE: What else have you found out?

CALLAN: Enough. And what I didn't

209. 1 C — know before is all in there /
C.M.S. PRINGLE

PRINGLE: Listen, man, don't be an idiot.

210. 3 C — You can join my staff /
C.M.S. CALLAN

211. 1 C — CALLAN: Not too close /
C.M.S. PRINGLE

PRINGLE: You'll be well paid. A damn sight better money than you can get in this country. And the kind

212. 3 C — of life you like, Callan. /
C.S. CALLAN

CALLAN: I had the kind of life I

 (213 on 1C)

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BOOMS A2 + B3

(212 On 3C)

CALLAN (CONT.): liked, mate, and you finished it for me, 2 years in the glass-house. I'm quite happy in

213. 1 C — Security. /
C.S. PRINGLE

PRINGLE: In Security? That explains it. That belongs to a rat's world. And I was offering you a chance to fight like a man - fight for something you

214. 3 C — believe in. /
C.S. CALLAN

CALLAN: I'm doing that now /

215. 1 C
C.S. PRINGLE

PRINGLE: Why do I bother, you haven't

216. 3 C — the guts. /
V.C.S. CALLAN

CALLAN: Don't you try me /

217. 1 C
V.C.S. PRINGLE

TAPE RUN

CAMS. 1 & 3 AS DIRECTED
FOR PRINGLE'S DEATH

CAM. 1 - A, HUNTER'S OFFICE
CAM. 3 - A, " "

TAPE RUN

(218 on 3A)

Copyrighted

BOOMS A1 + B1

218. 3 A
C.M.2/S
HUNTER & LESLIE

INT. HUNTER'S OFFICE. DAY

HUNTER: The Americans weren't too happy to hear about Klinger.

LESLIE: I'm not a bit surprised.

HUNTER: Cost him a Senate nomination too. /

219. 1 A
C.M.S. LESLIE

LESLIE: What have you done with Megali? /

220. 3 A
C.M.S. HUNTER

HUNTER: Sent him home with a warning to the Sultan. And rather a bad headache. /

221. 1 A
A/B

LESLIE: Was that wise? /

222. 3 A
A/B

HUNTER: Wise? /

223. 1 A
A/B

LESLIE: He won't give up you know. He'll find the Sultan another Pringle. /

224. 3 A
A/B

225. 1 A
A/B

LESLIE: I would have stopped him. /

226. 3 A
A/B

HUNTER: It was my decision. /

227. 1 A
A/B

LESLIE: But he's a very dangerous man. /

228. 3 A
A/B

HUNTER: If you'd been running the

(229 on 1A)

Copyright protected

(228 on 3A) BOOMS A1 + B1

HUNTER (CONT.): operation, Colonel, I imagine you'd have had the

229. 1 A A/B — man shot. /

230. 3 A A/B — LESLIE: Yes, I would /

PAN R. WITH HUNTER — HUNTER: And Pringle's daughter too? /

231. 1 A C.M.2/S HUNTER & LESLIE

PAN L. WITH LESLIE — LESLIE: If necessary, yes. What are all these red files?

HUNTER: Been saving them for you,

232. 3 A C.M.2/S HUNTER & LESLIE — old boy / Have a good time!

LESLIE: And you. Hope the Russians

233. 1 A C.M.S. CALLAN — done't detain you. /

CALLAN: John ... how about some leave?

234. 3 A C.M.S. LESLIE — I haven't .. /

235. 1 A C.M.S. CALLAN — LESLIE: Haven't what, Callan? /

CALLAN: What the hell are you doing here? Where's Hunter?

LESLIE: Gone to Moscow. I'm

236. 3 A C.M.S. LESLIE — standing in for him. /

237. 1 A C.M.S. CALLAN — Where're you going? /

238. 3 A C.M.S. LESLIE — CALLAN: On leave till he's back /

 (239 on 1A)

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(238 on 3A) BOOMS A1 + B1

LESLIE: Leave? I hardly think so. Take your pick Callan /

239. 1 A
C.S. CALLAN

CALLAN: All red? /

240. 3 A
C.M.S. LESLIE

LESLIE: Of course /

241. 1 A
V.C.S. CALLAN

CALLAN: Yeah, of course... Everytime a prize. You're back all right.

242. 4 (POS. X)
CALLAN CLOSING CAPTION
("BRICK WALL" - 20 x 16)

GRAMS: (THEME): to end

SUPER
CAPTION SCANNER

1. Callan
EDWARD WOODWARD

2. Hunter
DEREK BOND

3. Meres
ANTHONY VALENTINE

Lonely
RUSSELL HUNTER

4. Brigadier Pringle
ALLAN CUTHBERTSON

Colonel Leslie
RONALD RADD

5. Sarah Pringle
TESSA WYATT

Mrs. Carr
JULIA McCARTHY

6. General Klinger
LARRY CROSS

Dr. Megali
SAEED JAFFREY

(SCANNER CAPS.)

GRAMS: THEME

SUPER
SCANNER CAPTIONS

7. Sir John Harvey
JOHN WENTWROTH

Hunter's Secretary
LISA LANGDON

8. Series created by
JAMES MITCHELL

9. Associate Producer
JOHN KERSHAW

10. Designed by
TERRY GOUGH

11. Producer
REGINALD COLLIN

12. Directed by
ROBERT TRONSON (HOLD FOR 15 secs.)

FADE SOUND & VISION

THAMES TV SLIDE TO BE ADDED
ON TRANSMISSION - .07"

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